Let's Talk Theme

Theme Packet & Project

Assignment Descriptions



What is a Yearbook Theme?

It's the foundation of the yearbook.

- Yearbooks always have a theme.
- Should reflect the uniqueness of the class
- Should capture the emotions, the life, the story behind the events of the year
- It's a permanent record. Something people will look back on for years to come.
- Brings back memories.
- Coverage and design is built around it.
- Sets the tone for the story.

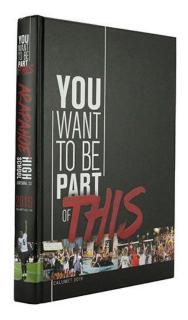




How is our theme different?

Uniqueness.

- Unique to the school year what is/will/has happen?
- Unique to the school if our theme is the same as another school, what makes our different?
- Easily recognizable can the reader understand the concept easily? Is it instantly recognizable?



What does a good theme include?

Elements that run through every page.

- Must include a visual and verbal statement.
 - Visual Specific look to the book. The fonts, colors, patterns, shapes, design elements are consistent with the message.
 - Verbal Words and messages. The phrases, tagline, words are memorable, general enough to apply to the entire book, and something students can relate to.
- Should contain main identifiers such as:
 - Fonts (a few font families)
 - Colors
 - Shapes/Design Elements





Where do the main identifiers go?

Every. Single. Page.

- Most importantly:
 - Cover Front and back of the book.
 - Endsheets Inside of the cover (front and back).
 - Title Page First page of book. Includes school information, can include pictures/theme elements.
 - Opening and Closing First and last few pages of the book. Should include all of the theme elements and copy (text) that explains the theme.
 - Dividers Separates each of the section
 - Folios Page numbers. Usually includes the section as well.
 - Index "table of contents" in the back of the book. Where every student and topic is located.

Major Parts of the Yearbook

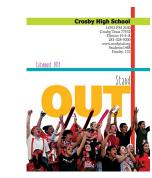


Cover



Endsheet

Divider Pages



Title Page

Folio

Opening/Closing



Index

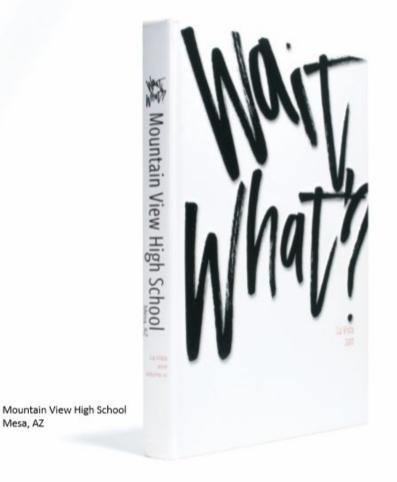






Let's Look At an Example - Wait, What?

Taken directly from Herff Jones.

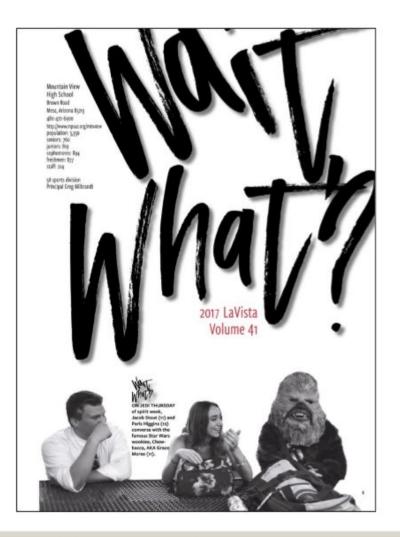


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- "Wait, What?" is the verbal theme presented on the cover. The use of the handwritten typeface emphasizes the inquisitive nature of the theme.
- Although the verbal theme is the largest element on the cover, the staff includes the name of the book and the year in smaller text. The year and title of the book - La Vista 2017 — should always appear on the front lid.
- In addition to the distinctive display font, the limited ٠ color palette is emphasized, with only black, white and a pop of red on the cover.
- The spine carries the verbal theme tag and type ٠ treatment, but emphasizes the year, name of book, volume number, name of school, city and state.



- The theme continues on the endsheet with the same handwritten font. Spin-offs of the theme are also introduced.
- The table of contents is a complete listing of pages, and notes the book is divided chronologically by season.
- The cut-out photo, complete with caption, makes the reader do a double take and think, "Wait, What?"

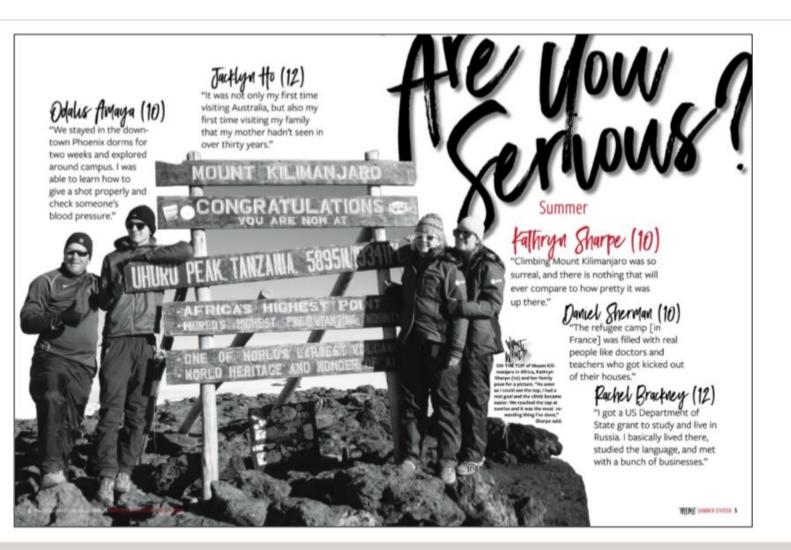


- The picture on the title page again emphasizes the tagline with two students conversing with Chewbacca, creating a visual and verbal interaction.
- The same type package, minimal color palette and verbal statement used on the cover and the endsheet repeats for continuity.
- The staff included essential recordkeeping information about the school. Remember, above all else, this is a history book.





- The opening is a logical continuation from the cover, endsheets and title page, using similar design elements. The type package, with different wording, appears with conversational copy to reinforce the theme.
- The copy highlights events throughout the year, all of which make the reader stop and say, "Wait, What?"





- The dividers, and other theme pages, focus on the events throughout the year that verify the staff's choice in conversational theme.
- The dividers continue the theme package from the cover and employ new phrases of disbelief.



 From the red type to the handwritten font, to theme spinoffs, the theme is subtly reinforced on interior pages.

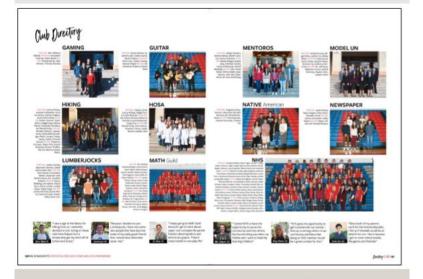


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- The copy and captions conclude the events of the year. Captions throughout the theme development pages were specific and served as coverage for the events.
- Be patient with closing spreads. They are often the last spreads you work on. Save photos through the year to avoid scrambling for good content at the final deadline.

Last Things to Consider

It all comes together.

- Consider Voice The personality or attitude of the book, "the theme," should be well defined. How does the book feel? How do the reader connect with the book?
- Everything should work together! Theme, Voice, Design and Coverage.
- Themes aren't created in one night, one project, one sketch. It takes time to develop it. Take time to think about the theme as it relates to each part of our school.
 - How is the theme integrated into- Student Life, Clubs, Electives, Academics, Sports, People?

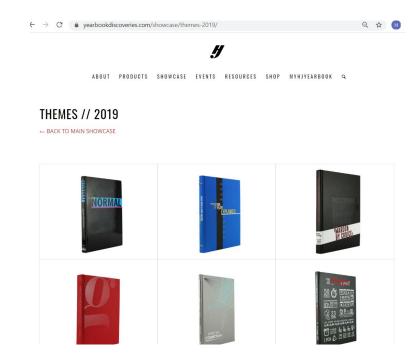
So, how do I start developing a theme?

Research. See what other schools are doing.

There are an endless amount of themes out there.

Read through this document of more than 7,000 theme ideas....

https://drive.google.com/open?id=11GQACvA0HWvZ 5csCqQ1s-GXU9hkpk-I



Theme Packet Part 0: Research

Research. See what other schools are doing.

More Information about Theme:

https://yearbookdiscoveries.com/creating-your-theme-and-developing-a-unifier/

Theme Ideas from other schools: <u>https://yearbookdiscoveries.com/showcase/</u>

https://www.pinterest.com/search/pins/?q=yearbook20themes&rs=typed





Theme Packet Part 0: Research

Research. Fonts, Themes, Designs.

- What fonts look good together? Check out this website for some inspiration.
 - <u>https://blog.snappa.com/font-combinations/</u>
- What colors go together? Check out this website for some cool color palettes.
 - <u>https://colorhunt.co/</u>
- What designs look good? What is trending? Check out these resources.
 - o <u>https://yearbookdiscoveries.com/showcase/design-2019/</u>
 - <u>https://www.bing.com/images/search?q=cool+graphic+design+trends+magazines&qpvt=</u> <u>cool+graphic+design+trends+magazines&form=IGRE&first=1&cw=1117&ch=734</u>





Theme Packet Part 1: School Inventory

Think critically about our school.

- Think about our school. What makes us unique? What makes our school different? Every school, every year is different and we want to dig until we determine what that is.
- When answering the questions, try to think outside the box. Use personal experiences to enhance your answers.



Assignment 1-1 (100 points): Complete the School Inventory located in Google Classroom as an assignment. https://docs.google.com/document/d/1BcAk92eTLJ4_S1e8udBnh1cM9AHRXvgVjGc_14_vrzU/edit?usp=sharing

Theme Packet Part 2: 3 theme ideas

What themes stand out to you?

- Take a moment to think about your theme research and school inventory. What ideas have you seen that both interest you and relate to our school?
- Do Nots: Use slang, movies, magazines, tv shows, anything copyright (IE Disney); Use phrases that can't relate directly to the readers; Be too general.
- **Be Critical**: Really develop these 3 ideas. Can you answer these questions with each of your themes?
 - Is your theme recognizable? Repeatable (throughout the book)? Appeal to our student population? Make sense? Have a meaning?
 - Can you theme answer YES to all the questions in the theme test?
 <u>https://drive.google.com/open?id=1rPysUZCDgzhVHImQEPnAKRZpBD7lr7NP</u>

